

Ministry of Education, Culture and Human Resources
(Culture Division)

Promotion of Theatre

Funded by the Human Resource, Knowledge and Art Development Fund

CONDITIONS FOR PARTICIPATION

THE PLAY

The play should be in languages spoken in Mauritius and it must be a full length play.

The duration of the play shall not be less than 1hr 30 minutes and there should be a minimum of eight speaking parts in the cast.

Participants are requested to attach three copies of their script along with their application forms.

Participants are encouraged to present plays that display innovative elements and novel theatrical techniques, including sound, light and slide projections, etc.

Application forms along with specified documents as laid down in the conditions for participation should reach the Ministry by **Monday 2nd February 2009**.

MEETING WITH PARTICIPANTS

A Meeting will be held with all prospective participants on **Tuesday 27 January 2009** at 14.00 hrs in the conference room of the Ministry of Education, Culture and Human Resources (Culture Division), 7th floor, R.Seeneevassen Building, Maillard Street, Port Louis.

SELECTION OF PLAYS

The play will be selected by a panel nominated by the Ministry of Education, Culture and Human Resources (Culture Division).

There will be 3 Rounds/Stages for the selection of plays.

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| The First Round | The play will be assessed on style, language and dramatical value of the script. |
| The Second Round | The Director/Producer of the selected plays in the first round will have to meet the panel and provide the following: <ul style="list-style-type: none">• Details of the technical aspect of his/her production such as on the setting, lighting and sound effects, costumes and any other aspects that the panel feels the need to ask.• Maquettes of the setting, costumes and a ground plan should be produced. |
| The Third Round | The group selected for this round will have to organize a play reading session and a rehearsal of an excerpt of the play for members of the panel. The group will not need a proper setting or costumes for this exercise. |

3. The decision of the panel shall be final and irrevocable.

FINANCIAL ASSISTANCE

1. 50% of the total amount allocated to the group would be disbursed after the signature of a contract with the Ministry and after the final selection (Third Round) on receipt of a satisfactory report from members of the panel attending a rehearsal of play.
A panel of professionals will be at the disposal of the group for any advice during the mounting of the play.
2. The last installment, i.e the remaining 50% will be disbursed in the days following the First show.
3. Original or copies of claims should be submitted before final payment is effected.

OTHER CONDITIONS ATTACHED TO PARTICIPATING GROUPS.

- (i) The group will have to bear all additional costs over and above the amount allocated by this Ministry.
- (ii) The theatrical group is free to approach any other potential sponsors and organize ticketed shows.

However, the Ministry stands as the major sponsor. In case of any logo inscription on posters, or any advertisement, the name of the Ministry should appear in prominence.

- (iii) A breakdown of the estimates will have to be provided while justifying all proposed expenses in the production of the play at the time of submitting the application form.

(iv) The selected groups will have to give two performances for the Ministry Education, Culture and Human Resources free of cost during the “*Quinzaine de la Culture Mauricienne*” which will be held in the last quarter of 2009.

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